# **Africa**

# Question booklet

	<b>Name</b> Score			Level	
		ions from A	Africa		
4	On whic	h page can yo	ou find out about Africa	n clothe	(page 3)
	pa	age 4	page 7	7	
	pa	nge 8	page <sup>c</sup>	1	
3		ed in the glosso	ch words in the text are ary?		



	(page 4) Look at page 4. Which word tells you that Africa is a large continent?			
	vast smaller			
	surface land			
2	(page 6) Why are more and more West African people moving to towns and cities?			
3	(page 7) Which of these sentences about West African clothes are true? Tick <b>2</b> .			
	People always wear traditional clothes.			
	People sometimes wear modern clothes.			
	People never wear traditional clothes.			
	People wear different styles of clothes.			
	People never wear modern clothes.			



4	(page 7) When do people dress in ken-te clothes?	
5	How are ken-te clothes made? Explain as fully as you can.	
	First	
	After that	
6	(page 8) What does wearing a mask make dancers feel?	
7	(page <sup>q</sup> ) What do listeners sometimes have to do to help the storyteller?	
	wear a mask build a fire	
	decide on the decide on the story's ending story's beginning	



3	(page I0) What kind of special creature is Anansi?
9	a) Use the glossary. What does <b>traditional</b> mean?
	(questions about the whole text) b) Write <b>3</b> things that are done in a traditional way by African people.
	1



10	(questions about the whole text) Why is it helpful to have a contents page in <i>Traditions from</i> Africa?		
	to teach you about to show what information alphabetical order is in the book		
	to explain words you to tell you where might not understand the book was made		
П	Here is some more information about Africa.  Match each sentence to the correct heading in the booklet.  The first one has been done for you.		
	Creation stories describe how and why the world was made.		
	Africa has deserts, forests and mountain areas.		
	Traditional African clothes are made from local materials.  **Music and Dance**		
	Some African people play 'talking drums'.		



In the next part of this booklet there are questions about the story *The Spider Weaver*.

Wait until your teacher reads you some of the story and tells you to answer these questions.





12	Where were Kofi and Yaw when	they first saw the web?	(page 4)	
	in the village	at home		
	in the forest	in the dark		
13	Which words tell you how specia Tick <b>3</b> .	Il the web was?	(page 4)	
	miracle	sticky		
	detached	amazing		
	wondrous	collapsed		
14	Why did the web break?		(page 5)	
14	Yaw was not being	It fell from Yaw's		
	careful.	fingers.		
	It was on a banana tree.	It was delicate.		



15	(page 6 Amma said 'Perhaps what happened was a blessing.' Why did she say it gently?	)
16	What did Amma suggest to Yaw and Kofi?  They should find	)
1 <i>7</i>	(page 8) Which words tell you the way the spider moved as she spun her web?	)



18	(page 8) Why did Yaw and Kofi stay and watch the spider for so long?	
I9	(page 9) Why did the weavers change the design of their looms?	
20	(questions about the whole story) Find these words in the story. Draw a line to match them to their meaning. The first one has been done for you.	
	intricate	
	imitate thin	
	slender copy	
	expert strange	
	extraordinary complex	



		<u> </u>
21	(questions about the whole story) What did Yaw and Kofi learn in this story? Tick <b>3</b> things.	
	How to pick up a spider's web.	
	That a problem can sometimes be a blessing	
	How to weave a new kind of cloth.	
	That the forest is a terrible place to live.	
	That small creatures can do wonderful things	
	How to travel throughout the world.	(
22	(questions about the whole story) What is the purpose of this story?	
	To teach you to be It is a spin their webs.	
	To teach you to live	(

